



2012 Fifth Annual Bel-Air Film Festival Announces Line-up

FOR IMMEDIATE RELEASE

**CONTACT: KIAH CARR, PUBLIC RELATIONS, 310-774-0855 OFFICE,
KIAH@BELAIRFILMFESTIVAL.COM EMAIL**

SEPTEMBER 25th, 2012 (LOS ANGELES)- The 2012 Fifth Annual Bel-Air Film Festival which runs from October 12th-15th announces its line-up. Opening night's red carpet event block party will be held in Westwood, CA. Additional venues include the UCLA James Bridges Theater, and Showbiz Café. This year's lineup includes 29 films.

October 12th's opening night outdoor screening set and music series takes place on Broxton Avenue between Le Conte and Weybourne. The block party will be held from 3:00pm to 11:00pm. Screenings include the World Premiere Documentary of *Oakenfold 24/7*, and Documentary Film *Winter*.

Opening night's music series includes performances by Sandra Collins followed by screening an extended trailer for her Documentary *Girl*. Collins is recognized as a pioneer of female DJ's and is a global icon as one of the world's top DJ artists. Grammy Nominee recording artist Mark Lewis will perform along with classically award winning Angeline. Swedish Egil, known for his daily shifts on First Wave Groove Radio International and co-host of Power Tools on L.A.'s Power 106 will also perform.

Closing night's ceremony will be held on October 15th at the Showbiz Café in Westwood. Winners of the festival will be announced followed by a meet and great with judges.

A film finance panel hosted by entertainment attorney's Mitra Ahouraian and Bianca Goodloe will take place on the evening of closing night at the Showbiz Cafe. Mitra Ahouraian holds degrees from both UCLA and Loyola Law School, and a specialty from UCLA in Entertainment Studies with an emphasis in Business and Legal Affairs, Mitra has worked in legal affairs at MTV, has worked on the merger of 2 major record labels, and has been of-counsel to several high-profile copyright infringement cases involving artists and major studios and record companies. Mitra's recent film experience includes finance and production legal for the up and

coming film *Girl Soldier*, starring Uma Thurman. Mitra's film practice specializes in intellectual property, film finance, corporate law, and production advising on all aspects of motion picture and television development, financing, production and distribution, including state and federal (Section 181 of the U.S. Tax Code) tax incentives. When working with boutique bi-coastal entertainment law firm Goodloe Law, whose principal clients have included Paramount Pictures, New Line Cinema, Universal Pictures, Miramax Films, Warner Bros. Pictures, Endemol Group B.V., Fallbrook Credit Finance and an array of independent producers for whom they have advised the structuring and allocation of over 1 billion USD (into films including *Lara Croft: Tomb Raider*, *Lara Croft: The Cradle of Life*, *Harry Potter and the Chamber of Secrets*, *The Core*, *The Fighting Temptations*, *Marci X*, *Looney Tunes Back in Action!*, *Malibu's Most Wanted*, *Paycheck*, among others).

Ms. Goodloe is licensed to practice in California and New York, and is a Foreign Registered Advocate with the European Union. She has years of experience in film finance, intellectual property, media and corporate law, and was instrumental in the first successful structuring of a U.S. Tax Code Section 181 federal production tax incentive financing model for a diversified class of U.S. investors, with a capital commitment exceeding \$500,000,000.

Ms. Goodloe has served as an adjunct professor at New York University and University of California Los Angeles, and is a frequent speaker at international film festivals and conferences, including Winston Baker's Film Finance Forum (Singapore and Los Angeles), Screen International's Film Finance Summit (London), the International Institute for Film Finance (Los Angeles and New York City), Variety's Creative Financing Conference (Cannes), Variety's Eurowood Film Finance Conference (Czech Republic and London) and Eurimages Film Conference (Czech Republic).

BEL-AIR FILM FESTIVAL DOCUMENTARY FILMS

Oakenfold 24/7, written and directed by Bela Molnar (U.S.A.)- World Premiere

The first in depth documentary film to profile chronicling the life and times of the original superstar DJ. Paul Oakenfold is a two time Grammy nominated DJ who has notably worked with U2, Michael Jackson, Rolling Stones Madonna, Justin Timberlake, Jennifer Lopez, The Cure, and Paris Hilton.

Momo: The Sam Giancana Story, written and directed by Dimitri Logothetis- Los Angeles Premiere

Born of Italian Immigrants in the slums of Chicago, Sam Giancana, through murder and control of Chicago gambling, rose in the ranks of Chicago's Outfit to become crime boss of all Chicago.

Winter, written and directed by Steve Bellamy (U.S.A.)

Stars a who's who of mountain sport athletes including Ted Ligety, Sean Pettit, Melissa Arnot, Johnny DeCesare, Jen Hudak, Julian Carr, Senator Bob Dole, Phil Mahre, Steve Mahre, Andy Mahre, Mike Wilson. The film focuses on mountain sport athletes who push the boundaries of their craft to the most unthinkable limits and dire consequences.

The Glamorous Lie, written and directed by Mark Alamares- Los Angeles Premiere

The Glamorous Lie delves into a 2010 international news story surrounding a billboard campaign that exposed the eight and a half year relationship between high profile executive Charles E. Phillips, Jr. and YaVaughnie R. Wilkins.

BEL-AIR FILM FESTIVAL FEATURE FILMS

A Band of Rouges, written and directed by Tim Morgan – Los Angeles Premiere

A group of American musicians are stuck in Argentina after they are arrested with the possession of drugs. Told in eleven chapters, each of which coincides with a track on their album, this story follows their adventures through rehab, across the country of Argentina, and finally into Chile.

The Horror of Barnes Folly, written and directed by Jonathan Rach

When a misunderstood Monster stumbles into the small backwoods hillbilly town of Barnes Folly it is up to Deputy Johnson, an inept, newly transplanted cop from the big city, to ease the terrified town and bring the Monster to justice

Audience

Best Audience Feature Film

Best Audience Documentary Film

Best Audience Short Film

Jury

Best Jury Feature Film

Best Jury Feature Film Directing

Best Jury Documentary Film

Best Jury Documentary Film Directing

Mission Statement: The Bel-Air Film Festival promotes the appreciation and knowledge of film, and seeks to recognize the most creative films and individuals in the film industry each year. The Festival's goal is to inspire filmmakers and help provide them with the resources needed to further their knowledge.

For more ticket sales and more information about the Bel-Air Film Festival please visit www.belairfilmfestival.com

###