



2012 Fifth Annual Bel-Air Film Festival Announces Winners

October 16th, 2012 (LOS ANGELES)- The 2012 Fifth Annual Bel-Air Film Festival was held from October 12th-14th screening 29 films, Film Finance Discussion, and after parties throughout Los Angeles. Opening night included the festival's first block party held in Westwood, CA. The event included a special pre-recorded message from Jude Law for his World Premiere Film, *Boy in the Oak*, introduction by Gavin Rossdale to the Documentary *Sound of Winter*, and official World Premiere for Paul Oakenfold's Documentary *Oakenfold 24/7*. Film screenings, live music by DJ Sandra Collins, Swedish Egil, Angeline, and Grammy Nominee Mark Lewis. Festival venues included the UCLA James Bridges Theater, Soho House, Showbiz Café, and after parties at the W Hotel Westwood. A Film Finance Discussion covering the change in new media and the film industry entitled, *State of Play* was hosted by entertainment attorney's Mitra Ahouraian and Bianca Goodloe.

Film festival winners were awarded on October 15th at a private ceremony at the Showbiz Café. Winners received prize packages including post production services from Greenhouse Studios, Labor Guide and production software from the Showbiz Café, QR for Film social media vouchers, complimentary Quick Film Budget planning login software, and Bel-Air Film Festival t-shirts.

Best Audience Short Film- *Atonal*, written and directed by Derrick Hausen

Best Audience Comedy Short Film- *Thumb*, written and directed by Sarah Girfield

Best Audience Feature Film – *Band of Rogues*, written and directed by Tim Morgan

Best Audience Documentary- *The Glamorous Lie*, written and directed by Yavaughnie Wilkins

Best Jury Documentary Directing- *The Glamorous Lie*, written and directed by Yavaughnie Wilkins

Best Jury Documentary Film- *Momo: The Sam Giancana Story*, written and directed by Dimitiri Logotheis

Best Jury Feature Film – *Band of Rogues*, written and directed by Tim Morgan

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Sponsors: Hard Luck Candy Vodka, Herzog Wines, Greenhouse Studios, Quick Film Budget, Mixology

Mission Statement:

The Bel-Air Film Festival promotes the appreciation and knowledge of film, and seeks to recognize the most creative films and individuals in the film industry each year. The Festival's goal is to inspire filmmakers and help provide them with the resources needed to further their knowledge.

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